

17-167.

Box

DA



DET KONGELIGE BIBLIOTEK



130014564390





TOLV NYE  
ENGELSK E D A N D S E  
M E D T O U R E ,

SATTE  
FOR 2 VIOLINER, 2 FLÖITER ELLER OBOER,  
2 HORN OG BASSE,

MUSIKEN AF C. SCHALL,  
OG TOURENE AF BALLETMESTER BARK.

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KIÖBENHAVN 1790.

TRYKT HOS HOFBOGTRYKKERNE N. MÖLLER OG SÖN,  
OG SÆLGES HOS FORFATTEREN SELV No. 178. I VINGAARDSTRÆDET.

TOLV NYE  
ENGELSKKE DANSKE  
MED TOURE,

SATTE  
FOR 2 VIOLINER, 2 FLÖITER ELLER OBOER,  
2 HORN OG BASSE,

MUSIKEN AF C. SCHALL,  
OG TOURENE AF BALLETMESTER BARK.

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KIÖBENHAVN 1790.

TRYKT HOS HOFBOGTRYKKERNE N. MÖLLER OG SÖN,  
OG SÆLGES HOS FORFATTEREN SELV No. 178. I VINGAARDSTRÆDET.

## No. 1.

1. Tour. 1ste Mr. tager 2den Ds. venstre Haand med sin høire; de gaae begge om 1ste D. saaledes, at enhver kommer paa sin 1ste Plads igien.
2. — 1ste D. tager 2den Mrs. høire Haand med sin venstre; de gaae begge om 1ste Mr. saaledes, at enhver kommer paa sin 1ste Plads igien.
3. — 1ste Mr. og D. falder ned om 2det Par, derefter  $\frac{1}{2}$  8 Tal op imellem 2det Par.
4. — 1ste Mr. chafferer udad med 2den D., hans D. det samme med 2den Mr., derefter vende de dem alle 4 og gaae imod hinanden.
5. — 1ste Mr. og D. chafferer forbi hinanden til venstre Side, derefter 1 Tour Allemande.
6. — Kiæden med 2det Par.

## No. 2.

1. Tour. 1ste D. falder ned om 2den D., hendes Mr. følger efter, derefter svinger 1ste Mr. 1 Tour Vals med 2den D., hans D. det samme med 2den Mr.
2. — 1ste Mr. ballancerer med 3die D. og 1 Tour Vals, hans D. det samme med 3die Mr.
3. 4. — 1ste D. gaar bag op om 3die Mr., hendes Mr. følger efter, de gaae begge lige for hinanden op i Midten og falder af, enhver paa sin egen Side, derefter 1 Tour Vals.
5. — 1ste Mr. tager sin Ds. venstre Haand med sin høire og gaaer under Armen i det de skifte Plads; derefter 1 Tour Allemande uden at slippe Hænderne.
6. — 1ste Mr. og D. fører op i Midten, de gaae forbi hinanden, derefter falde de ned om 2det Par.

1. Tour. 1ste Mr. og D. chafferer forbi hinanden til venstre Side, derefter 1 Tour Allemande.
2. — 1ste Mr. og 2den D. chafferer forbi hinanden til venstre Side, derefter 1 Tour Allemande, hans D. det samme med 2den Mr.
3. — 1ste Mr. svinger 1 Tour høire Haand med 2den D., hans D. det samme med 3die Mr., derefter svinger 1ste Mr. og D.  $\frac{1}{2}$  Tour venstre Haand med hinanden.
4. — 1ste Mr. svinger 1 Tour høire Haand med 3die D., hans D. det samme med 2den Mr., derefter svinger 1ste Mr. og D.  $\frac{1}{2}$  Tour venstre Haand med hinanden.
5. — 1ste Mr. tager sin Ds. høire Haand med sin høire og gaar under Armen i det de skifte Plads, derefter vender D. sig under Armen paa Stedet, de blive staaende i den udholdende Node, holdende hinanden med Hænderne over Kors.
6. — 1ste Mr. og D. fører op i Midten, de gaar forbi hinanden og falder af.

## No. 4.

1. Tour. 1ste Mr. og D. dobbelt Allemande.
2. — 1ste Mr. dobbelt Allemande med 2den D., hans D. med 2den Mr.
3. — 1ste Mr. og D. falder ned om 2det Par, derefter 1 Tour Vals.
4. — 1ste Mr. chafferer udad med 3die D., hans D. med 2den Mr., derefter vende de dem alle 4 og gaar imod hinanden.
5. — 1ste Mr. gaar bag op om 2den D. og falder ned om 2den Mr., hans D. falder ned om 3die Mr., og gaar bag op om 3die D.
6. — 1ste Mr. og D. dos à dos, derefter 1 Tour Vals.



1. Tour. 1ste Mr. ballancerer med 2den D., holdende hinanden med høire Haand-i Veiret, derefter svinger 1ste Mr. 1 Tour venstre Haand med sin egen D. for at komme paa sin Plads igien.
2. — 1ste D. ballancerer med 2den Mr., holdende hinanden med venstre Haand i Veiret, derefter svinger 1ste D. 1 Tour høire Haand med sin egen Mr., for at komme paa sin Plads igien.
3. — 1ste Mr. og D. falder ned om 2det Par, derefter tager 1ste Mr. sin Ds. venstre Haand med sin høire og gaar under Armen i det de skifte Plads.
4. — Rundt med 3die Par.
5. — 1ste Mr. svinger 1 Tour høire Haand med 2den D., hans D. det samme med 3die Mr., derefter svinger 1ste Mr. og D.  $\frac{1}{2}$  Tour venstre Haand, for at komme paa deres egen Side.
6. — Kæden med 2det Par.

## No. 6.

1. Tour. 1ste Mr. og D. 1 Tour Vals, derefter falde de ned om 2det Par.
2. — 1ste Mr. svinger 1 Tour høire Haand med 3die D.; hans D. med 2den Mr., derefter svinger 1ste Mr. og D.  $\frac{1}{2}$  Tour venstre Haand.
3. — 1ste Mr. falder ned om 3die Mr., og  $\frac{1}{2}$  8 Tal op imellem 3die Par, hans D. gaar bag op om 2den D. og  $\frac{1}{2}$  8 Tal imellem 2det Par.
4. — 1ste Mr. tager 3die Par, hans D. 2det Par, de gaar imod hinanden alle 6, derefter svinger 1ste Mr. og D. 1 Tour Vals, saa enhver ender paa sin egen Side.
5. — 1ste Mr. 1 Tour Allemande med 3die D., hans D. det samme med 2den Mr., derefter 1ste Mr. og D.  $\frac{1}{2}$  Tour Allemande til venstre Side.
6. — Kæden med 2det Par.

1. Tour. 1ste Mr. og D. ballancerer med 2den D., derefter 1 Tour Moulinets til høire Side.
2. — 1ste Mr. og D. ballancerer med 2den Mr., derefter 1 Tour Moulinets til venstre Side.
3. — 1ste Mr. og D. falder ned om 2det Par, derefter svinger 1ste Mr. 1 Tour høire Haand med 3die D.  
hans D. 1 Tour venstre Haand med 3die Mr.
4. — 1ste Mr. og D. tager 3die Par, og de gjøre Linie opad alle 4, derefter svinger 1ste Mr. rundt med  
2den D., hans D. med 2den Mr.
5. — 1ste Mr. og D. fører op i Midten i det de skifte Hænder, derefter gaac de forbi hinanden og falder af.
6. — Rundt med 3die Par.

## No. 8.

1. Tour. 1ste Par chasserer opad, 2det Par nedad, derefter vende de dem alle 4 og gaac imod hinanden.
2. — 1ste Mr. chasserer udad med 2den D., hans D. det samme med 2den Mr., derefter vende de dem  
alle 4 og gaac imod hinanden.
3. — 1ste Mr. og D. falder af, derefter svinger 1ste Mr. 1 Tour venstre Haand med 3die D., hans D.  
1 Tour høire med 3die Mr.
4. — De beholde hinanden i Hænderne alle 4 og ballancerer i Linie, derefter svinger 1ste Mr. 1 Tour Vals  
med 2den D., hans D. med 2den Mr.
5. — 1ste Mr. og D. holde hinanden med Hænderne over Kors, D. vender sig under den høire Arm, og  
bøier den venstre paa Ryggen, derefter gaar Mr. under Armen i det de skifte Plads.
6. — Kiæden med 2det Par,

1. Tour. 1ste Mr. svinger 1 Tour höire Haand med 2den D., derefter 1 Tour venstre med sin egen D., for at komme paa sin 1ste Plads.
2. — 1ste D. svinger 1 Tour venstre Haand med 2den Mr., derefter 1 Tour höire med sin egen Mr., for at komme paa sin 1ste Plads.
3. — 1ste Mr. og D. falder af, derefter  $\frac{1}{2}$  8 Tal op imellem 2det Par.
4. — 1ste Mr. og D. chasserer forbi hinanden til venstre Side, derefter 1 Tour Allemande.

## No. 10.

1. Tour. 1ste Mr. og D. svinger 1 Tour höire Haand, derefter falde de ned om 2det Par.
2. — 1ste Mr. og D. rundt med 3die Par.
3. — 1ste Mr. gör Linie nedad med 3die Par, hans D. opad med 2det Par, derefter vende de dem alle 6 og gaae imod hinanden.
4. — 1ste Mr. gör Linie udad med begge Mfrer., hans D. med begge Dne., derefter vende de dem alle 6 og gaae imod hinanden.
5. — 1ste Mr. og D. chasserer over paa hinandens Plads, holdende hinanden med höire Haand i Veiret; de chasserer tilbage igien, holdende hinanden med venstre Haand i Veiret.
6. — Kæden med 2det Par.

1. Tour. 1ste D. falder ned om 2den D., hendes Mr. følger efter, derefter svinger 1ste Mr. 1 Tour Vals med 2den D., hans D. med 2den Mr.
2. — 1ste Mr. gjør dos-à-dos med 3die D., og 1 Tour Vals, hans D. det samme med 3die Mr.
3. — 1ste Mr. chasserer udad med 3die D., hans D. det samme med 2den Mr., derefter vende de dem alle 4 og gaae imod hinanden.
4. — 1ste Mr. chasserer udad med 2den D., hans D. det samme med 3die Mr., derefter vende de dem alle 4 og gaae imod hinanden.
5. — 1ste Mr. sætter sin D. en Prison, de slippe Haanden paa Ryggen, derefter gaaer Mr. under Armen i det de skifte Plads.
6. — Kæden med 2det Par.

## No. 12.

1. Tour. 1ste Mr. og D. halv Kæde med 2det Par, derefter svinger enhver Mr.  $\frac{1}{2}$  Tour begge Hænder med sin egen D.
2. — 1ste Mr. og D. Moulinets med 3die Par.
3. — 1ste Mr. svinger 1 Tour høire Haand med 3die D., hans D. det samme med 2den Mr., derefter svinger 1ste Mr. og D.  $\frac{1}{2}$  Tour venstre Haand, for at komme paa deres egen Side.
4. — 1ste Mr. og D. rundt med 2det Par.

No. 1.

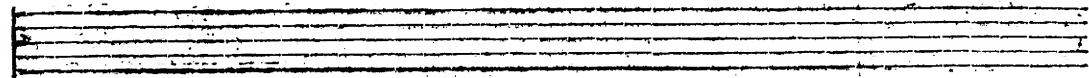
Violino I.

Angloise.



A

## No. 2.

*Violino I.*

No. 3.

Violino I.





No. 4.

Violino I.

This musical score for Violino I, No. 4, consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains several measures of music, including a double bar line and a repeat sign. The second staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes a *pp.* (pianissimo) dynamic marking and a double bar line. The third staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature, featuring a *ff.* (fortissimo) dynamic marking and a double bar line. The fourth staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature, with a *mf.* (mezzo-forte) dynamic marking and a double bar line. The notation includes various musical symbols such as notes, rests, beams, and slurs.

No. 5.

*Violino I.*



A 3

No. 6.

Violino I.

A musical score for Violino I, consisting of four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present: *p.* (piano) on the first staff, *ff.* (fortissimo) on the second staff, and *Dolce.* (dolce) on the third staff. The score concludes with a double bar line on the fourth staff.

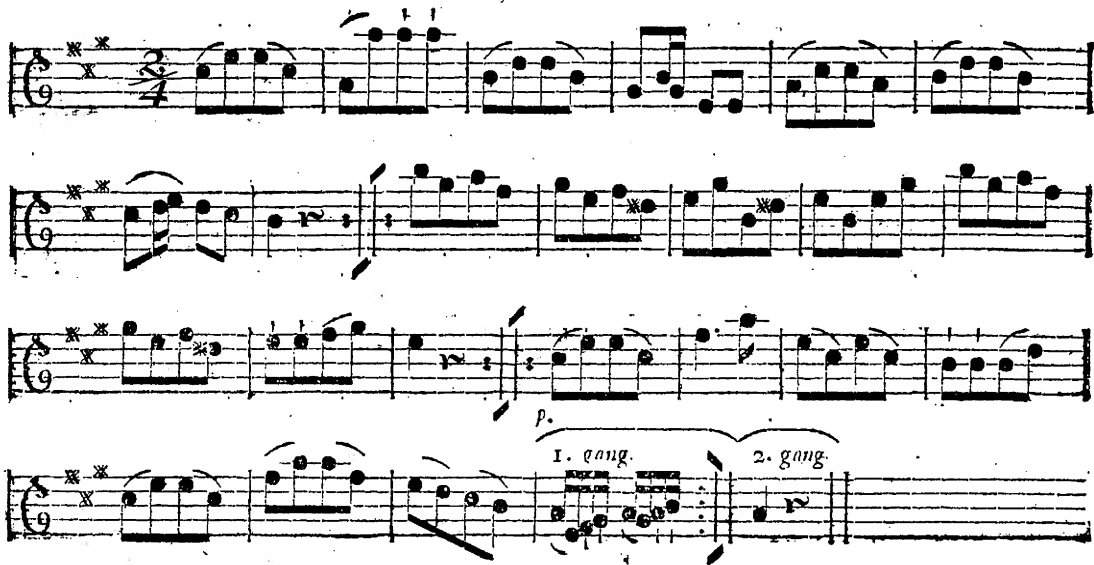
## No. 7.

## Violino I.



## No. 8.

## Violino I.



No. 9.

Violino I.



## No. 10.

## Violino I.

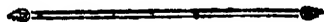
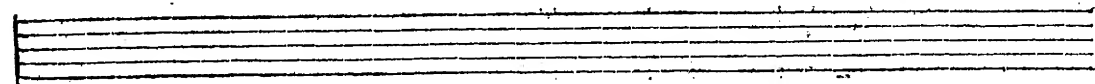
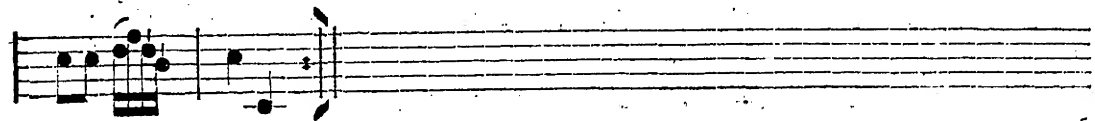






No. 12.

*Violino I.*



No. 1.

Violino II.

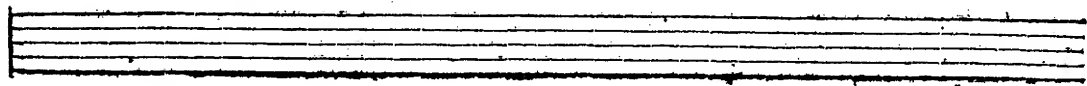
Angloise.



B

## No. 2.

## Violino II.



## No. 3.

## Violino II.



## No. 4.

## Violino II.

This musical score is for Violino II, No. 4. It consists of three staves of music, each beginning with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff is marked *pp.* (pianissimo) and contains a series of eighth-note chords and single notes. The second staff is marked *ff.* (fortissimo) and features more complex, multi-measure chords. The third staff is marked *mf.* (mezzo-forte) and continues with similar chordal textures. Each of the three staves ends with a double bar line and a repeat sign. Below these is a fourth, empty staff.

No. 5.

*Violino II.*



*B* 3



## No. 6.

## Violino II.



No. 7.

*Violino II:*

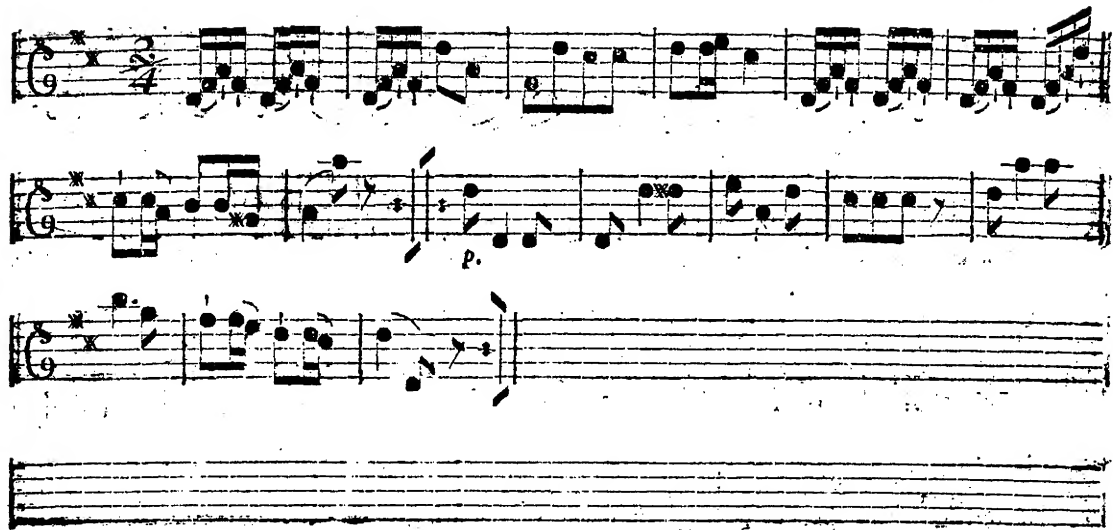


A 4

## No. 8.

## Violino II.





## No. 10.

## Violino II.



## No. II.

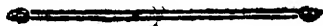
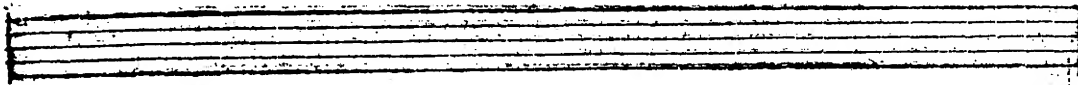
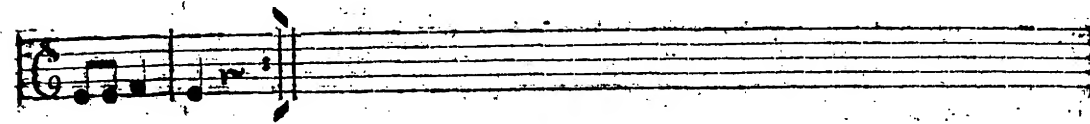
## Violino II.

221 602



No. 12.

*Violino II.*



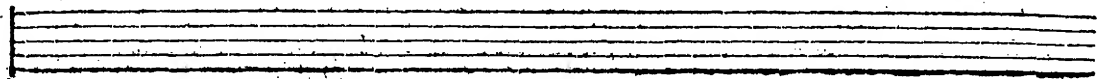


No. 1.

Oboe I. & II.

Angloise.

Handwritten musical score for Oboe I & II, No. 1, titled "Angloise." The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff continues the melody with similar notation, including some rests. The third staff shows a continuation of the piece, with a double bar line and a repeat sign (two dots) indicating a section. The notation is in a historical style, with some ink bleed-through visible from the reverse side of the page.



No. 2.

Oboe I. & II.

3/8

I

I

f.

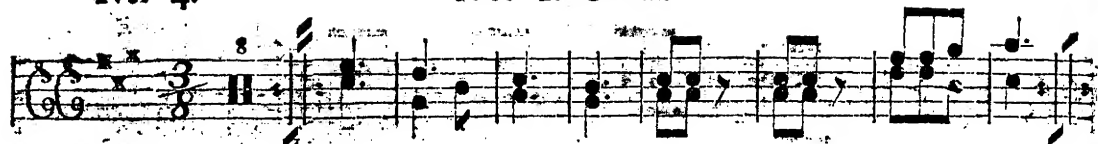
No. 3.

Oboe I & II.

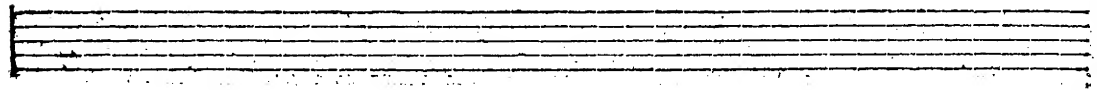
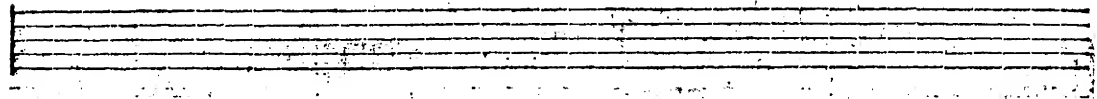
The musical score is written for Oboe I & II. It consists of four staves. The first three staves contain musical notation, while the fourth staff is empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a style typical of 19th-century orchestral music. The first staff contains several measures of music, including a series of eighth notes and a final measure with a double bar line. The second staff continues the music, featuring a series of eighth notes and a final measure with a double bar line. The third staff also contains several measures of music, including a series of eighth notes and a final measure with a double bar line. The fourth staff is empty.

No. 4.

Oboe I. & II.



*mf. obv. 2. Tacet.*



No. 5.

Oboe I. & II.

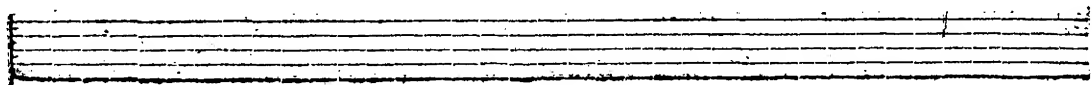


## No. 6.

## Oboe I. &amp; II.

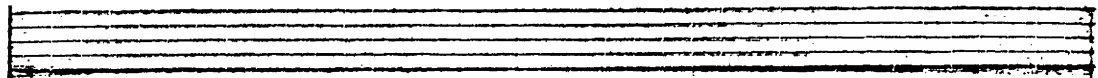
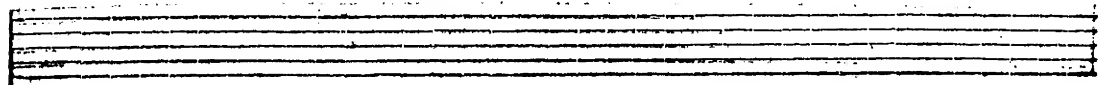
The musical score is written for Oboe I and Oboe II. It consists of three staves. The first two staves are for Oboe I and Oboe II, and the third staff is for Solo Oboe I. The music is in 3/8 time, key of B-flat major, and features various musical notations including eighth notes, quarter notes, and rests. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats.

*Solo. ob. 1mo.*



No. 7.

Flauti.



## No. 8

*Flauti.*





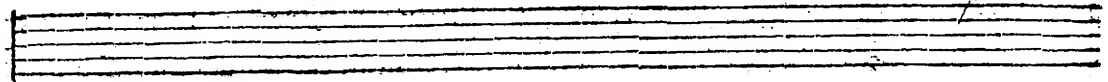
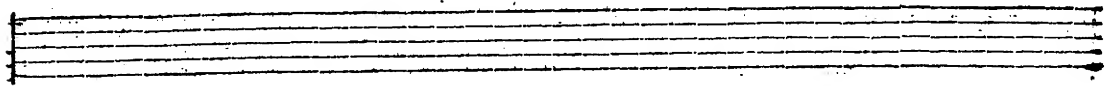
## No. 10.

## Oboe



No. II.

Oboe.



No. 12.

Oboe.



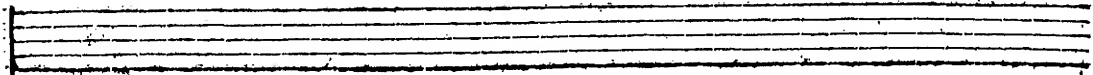
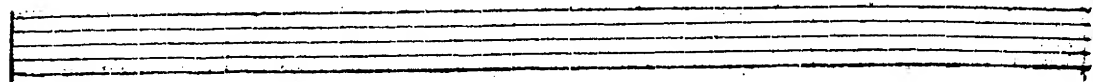
No. 1. in B.

Coro I. & H.



No. 2. in F.

Corn I. & II.



No. 3. in D.

Corn I. & II.

The musical score is written for two Corni parts, I and II, in D major. The first staff is in 2/4 time, featuring a melody of eighth notes. The second staff is in 2/4 time, featuring a melody of eighth notes with a key signature change to D major. The third staff is in 2/4 time, featuring a melody of eighth notes. The score includes various musical notations such as clefs, time signatures, and accidentals.

No. 4. in A.

Corni I. & II.



No. 5. in C.

Corni I. & II.





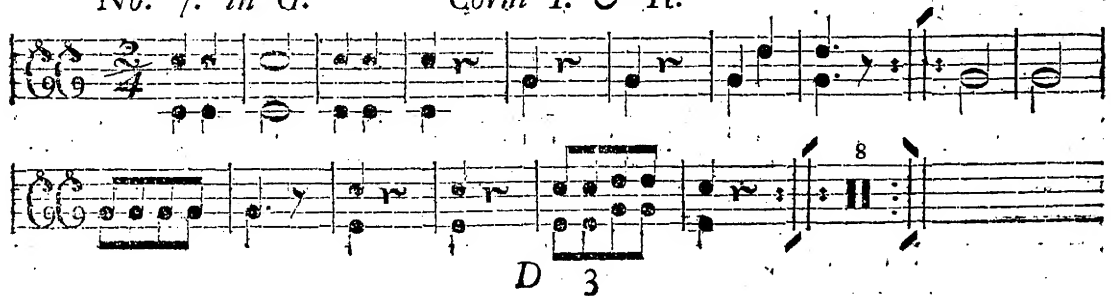
No. 6. in Es.

Corni I. & II.



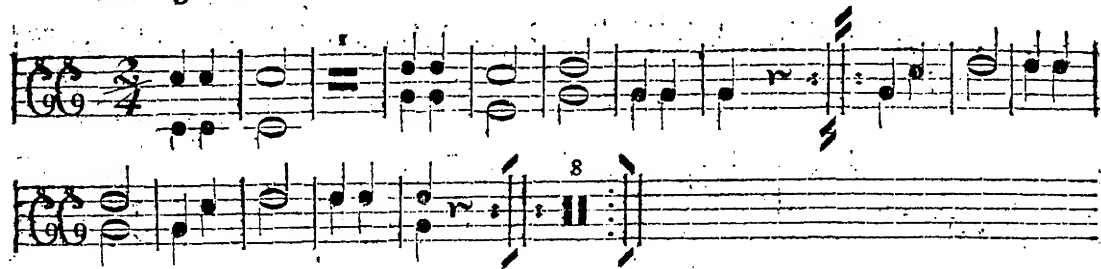
No. 7. in G.

Corni I. & II.



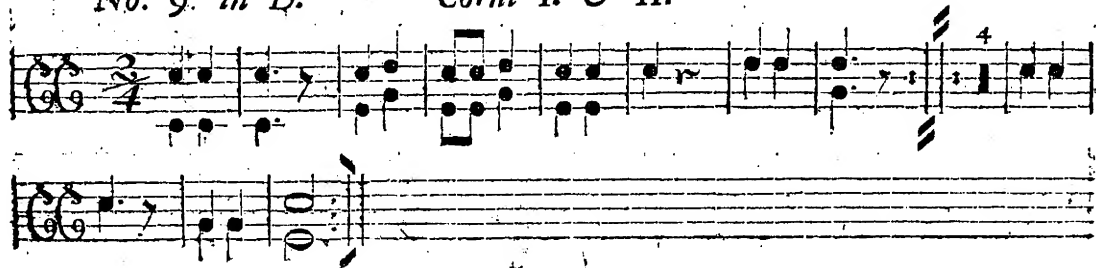
No. 8. in A.

Corni I. & II.



No. 9. in D.

Corni I. & II.



No. 10. in E $\flat$ .

Corni I. & II.



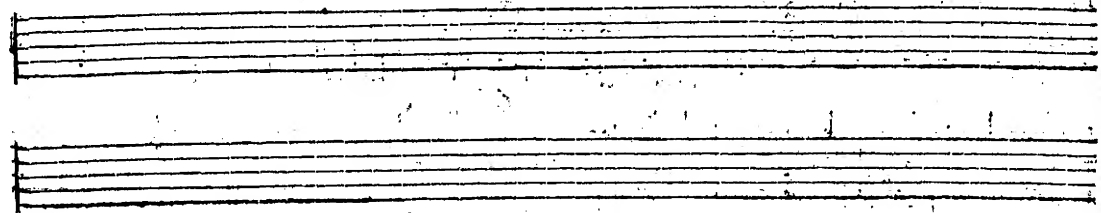
No. 11. in D.

Corni I. & II.



No. 12. in C.

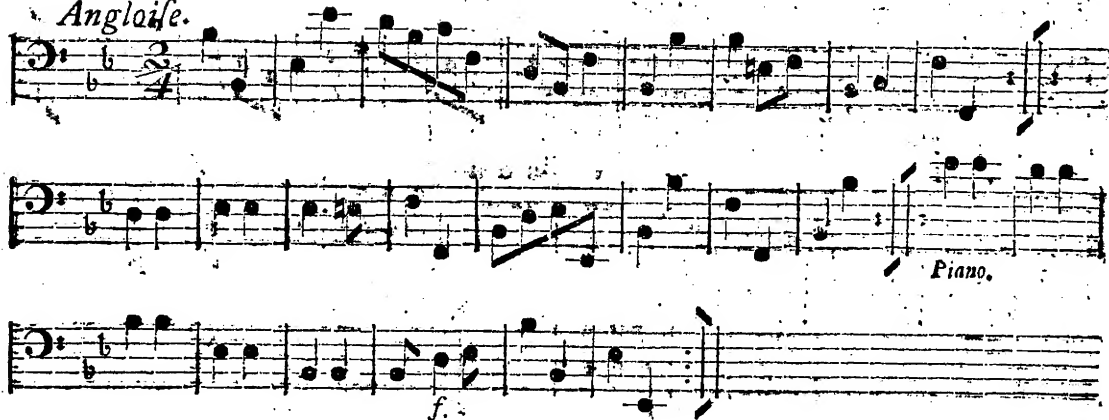
Corni I. & II.



No. 1.

Bass.

Angloise.

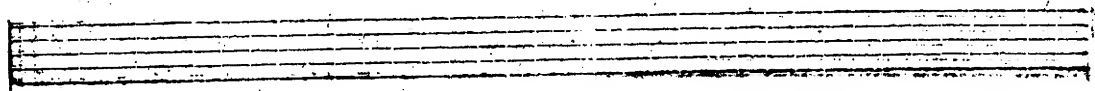


Piano.

E.

No. 2.

Basso.



No. 3.

Basso

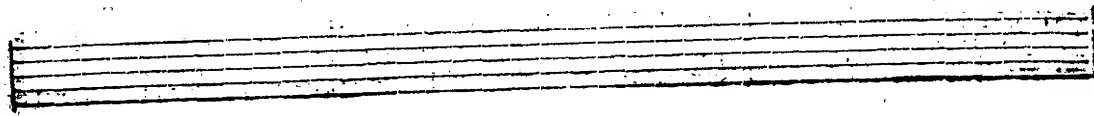
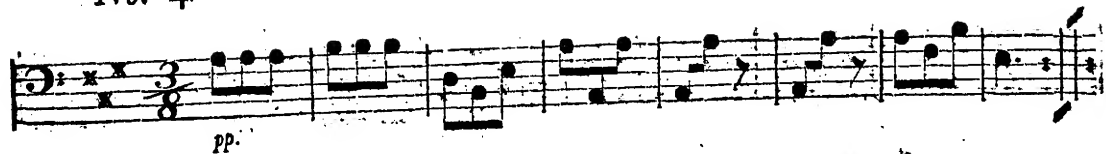
2. 24



E 2

No. 4.

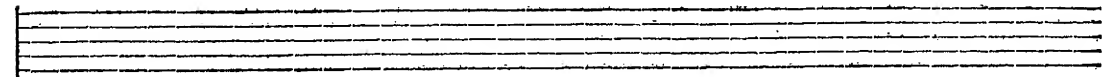
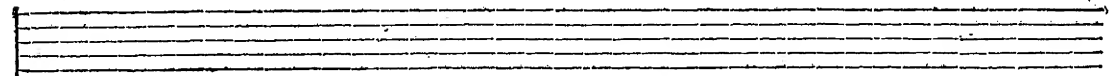
Basso.





No. 5.

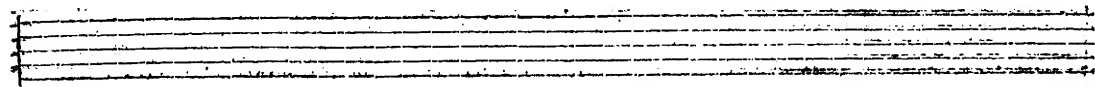
Basso.



E 3

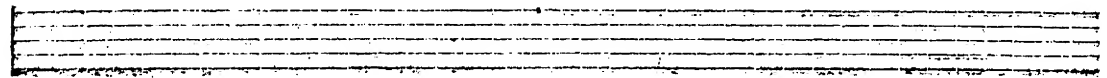
## No. 6.

## Basso.



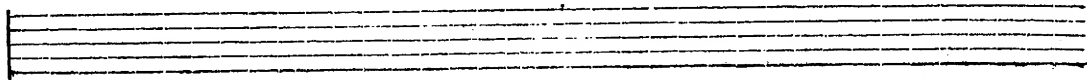
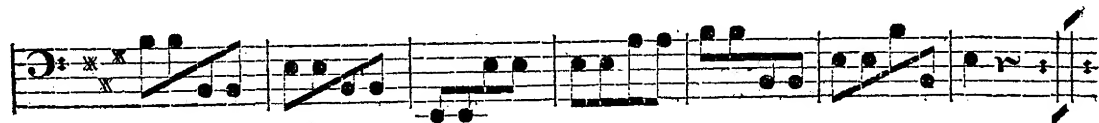
No. 7.

Basso.



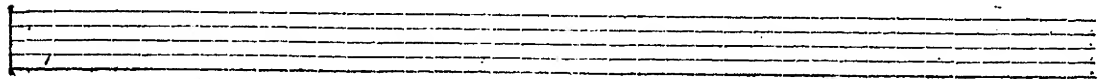
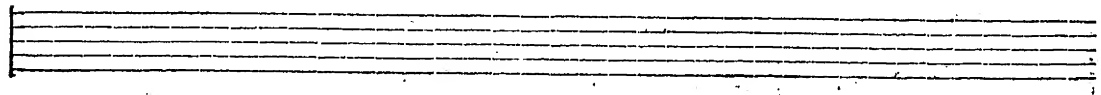
## No. 8.

## Basso.



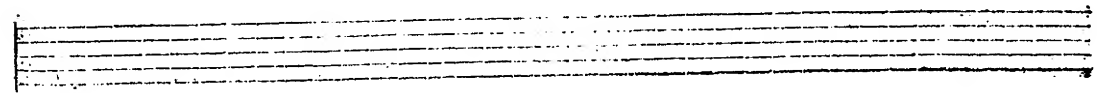
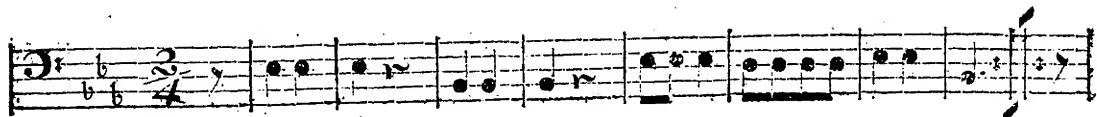
No. 9.

Basso.



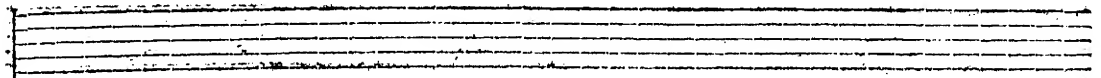
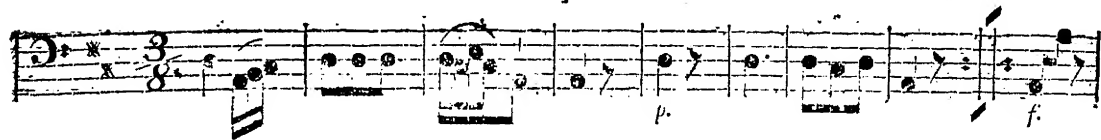
No. 10.

Basso.



## No. II.

## Basso.



No. 12.

Basso.

